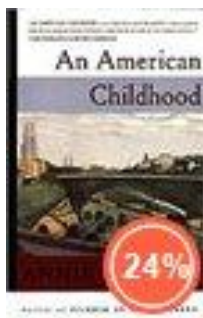


# ELA NOVEL LISTS

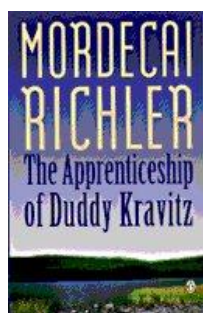
## ELA 20-1



1 copy

### 1. ***AN AMERICAN CHILDHOOD – ANNIE DILLARD***

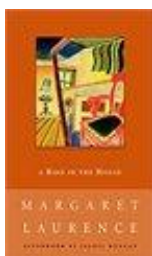
*An American Childhood* focuses on the memories of Annie Dillard’s childhood in Pittsburgh, Pennsylvania. Dillard particularly focuses on the nuances of her growing up that bring meaning and beauty to youth. Her writing style is simple and direct and paints a clear and vivid account of her youth.



several copies

### 2. ***THE APPRENTICESHIP OF DUDDY KRAVITZ – MORDECAI RICHLER***

*The Apprenticeship of Duddy Kravitz* traces Duddy’s important relationships with his grandfather, Simcha; his father, Mack the Hack; his French-Canadian girlfriend, Yvette; the “Boy Wonder,” Jerry Dingleman; his brother, Lennie; his friend, Vergil, and some other characters. Even before Duddy leaves high school, his every action is motivated by the need to acquire enough money to buy land. During his first summer job as a waiter in a posh Laurentian hotel he sights a piece of resort property he covets and, throughout the novel, uses any method to obtain money to purchase this land. Much of the comedy is situational and satirical, with the dialogue in colloquial, often coarse language. Duddy’s use of a more formal and correct style, including his change of name to Duddy Kane, is reserved for situations when he is “wheeling and dealing.”



1 copy

### 4. ***A BIRD IN THE HOUSE – MARGARET LAURENCE***

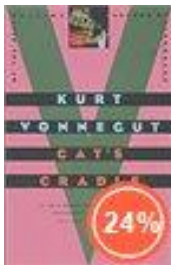
*A Bird in the House* is a collection of closely connected short stories set in the small Manitoba town of Manawaka in the 1930s and’40s. Each story presents an episode in the growing awareness and maturity of Vanessa Macleod, from the age of 6 to about 20. The same family characters appear and reappear; on her father’s side the Connors, dominated by the uncompromising patriarch Grandfather Connor; on her mother’s side the MacLeods and the gentler but equally unyielding Grandmother MacLeod. Amongst them they present a vivid picture of the Scottish-Irish protestant values that pioneered the west and that can still be detected today.



2 copies

### 5. **BRAVE NEW WORLD – ALDOUS HUXLEY**

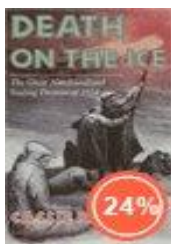
A few hundred years into the future, a *Brave New World* has been established in which science reigns supreme. Reproduction, from fertilization of the egg to birth and after, is a laboratory process. Workers are mass-produced according to specifications. Family life, and its related emotional involvements, are forbidden. However, in New Mexico, an area of primitive culture is kept for scientific study. There, a young man is found who is the offspring of a forbidden alliance between two visiting research workers. The young man is a “savage,” self-educated with the aid of an old copy of Shakespeare’s plays. As an experiment, the young man and his mother are brought to London, where the mother dies shortly thereafter. The son, appalled by a society that stifles all beauty and all humanistic endeavour, eventually commits suicide.



1 copy

### 6. **CAT’S CRADLE – KURT VONNEGUT**

*Cat’s Cradle* is narrated by a young American writer named Jonah, who is collecting material for a book to be called *The Day the World Ended* (the day the first atomic bomb was dropped on Hiroshima). His research takes him to the fictional and fantastic Caribbean republic of San Lorenzo, where he is caught up in events that lead to the end of the world. The end, however, is not fire, but ice. And the agent of destruction is “ice-nine,” which alters molecular structures and locks all moisture into rigidity. This rigid misapplication of science produces a world in which people cannot choose to be human; they choose, instead, to die.



2 copies

### 7. **DEATH ON THE ICE: THE GREAT NEWFOUNDLAND SEALING DISASTER OF 1914 – CASSIE BROWN (WITH HAROLD HORWOOD)**

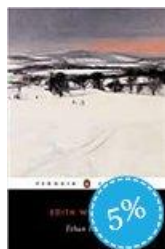
In *Death on the Ice*, Cassie Brown documents the 1914 Newfoundland disaster in which a series of blunders, and some callous misjudgments resulted in the deaths of 78 sealers. This “investigative journalism” is based on a meticulous study of primary sources, such as newspapers, court records, transcripts and interviews. Maps and photographs are provided for clarification.



Several copies

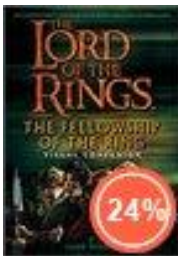
### 9. **DR. JEKYLL AND MR. HYDE – ROBERT LOUIS STEVENSON**

*Dr. Jekyll and Mr. Hyde* provoked sermons and scandals in the past and continues to be a relevant morality tale for modern times. Henry Jekyll is a respectable Edinburgh doctor whose experiments with the unknown transform him into the notorious Edward Hyde, an antisocial criminal alter-ego. The story is told from the perspective of Mr. Utterson, a lawyer who becomes entangled in the situation after one of his clients is murdered and Hyde is suspected. Eventually Utterson learns that Jekyll has invented a drug that separates the good and evil within him, purifying the doctor himself but also causing periods as the monstrous Hyde.



### 10. **ETHAN FROME – EDITH WHARTON**

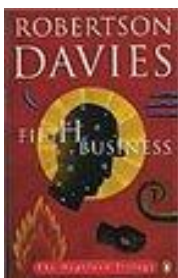
*Ethan Frome* is a tragic love story set in a wintry and bleak New England. It is told by an observer who comes into the community of Starkfield (well-named) twenty years after the events and is curious about Ethan Frome. Local residents tell him what they know, and the story is retold of Ethan’s suppressed love for Mattie, a young cousin of his sickly wife, Zena. Their love is initially unspoken, deeply felt, but hopeless. Eventually, desperate at the thought of losing each other, they attempt suicide on a toboggan run.



1 copy

**11. THE FELLOWSHIP OF THE RING (THE LORD OF THE RINGS, PART 1) – J.R.R. TOLKIEN**

*The Fellowship of the Ring* is an archetypal mythological fantasy that is the follow-up to *The Hobbit* and the first book in *The Lord of the Rings* trilogy. Frodo Baggins, a young hobbit, becomes the unwitting keeper of the One Ring, a powerful and evil force. Along with the fellowship of two men, a dwarf, an elf, three other hobbits and the wizard Gandalf, Frodo must begin a monumental quest to travel across middle-earth to destroy the ring and end dark Lord Sauron’s rule.



1 copy

**12. FIFTH BUSINESS – ROBERTSON DAVIES**

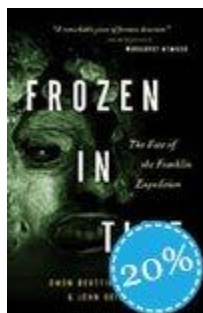
*Fifth Business* begins, “My lifelong involvement with Mrs. Dempster began at 5:58 o’clock p.m. on 27 December 1908, at which time I was ten years and seven months old.” This richly comic, offbeat novel chronicles Dunstable Ramsey’s lifelong journey into the inner realms of hagiography, magic, guilt, psychology, religion and the theatre. The story begins in Deptford, a small village in turn-of-the-century Ontario. An errant snowball thrown at Dunstable causes Mary Dempster to slip on the ice, go into labour, and deliver her son Paul 80 days early, which in turn causes her to “go-simple.” Since the snowball was aimed at him, Dunstable develops a lifelong sense of guilt, which he tries to absolve by proving Mrs. Dempster to be a true saint.



2 copies

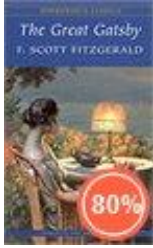
**13. FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFÉ – FANNIE FLAGG**

The narration of *Fried Green Tomatoes at the Whistle Stop Café* is controlled by Mrs. Threadgoode, a colourful elderly woman who is living in the Rose Terrace nursing Home in the 1980s. She slowly unravels the history of the people of Whistle Stop, Alabama to Evelyn Couch, an unhappy, middle-aged woman who accompanies her husband on weekly visits to his mother, Big Momma. As the visits and weeks go by, Mrs. Threadgoode tells the story of the two powerful women who ran the Whistle Stop Café, a café known for fine barbecue, good conversation and fair play.



**14. FROZEN IN TIME: UNLOCKING THE SECRETS OF THE FRANKLIN EXPEDITION – OWEN BEATTIE AND JOHN GEIGER**

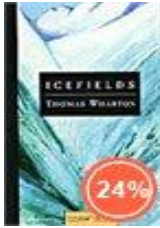
*Frozen in Time* is an account of the investigative scientific expeditions led by Dr. Owen Beattie, a forensic pathologist at the University of Alberta, to the Arctic grave site of three of the sailors from the doomed Franklin expedition. This 1848 British expedition to find a North-west passage ended in the mysterious disappearance of all 129 crew members. The mystery has aroused speculation for more than a century. The first four chapters set out background information: the nature and personnel of the Franklin expedition, and the documentation of previous findings. The rest of the book is a painstaking, detailed account of the exhumation of the frozen and well-preserved remains and the subsequent solution of a 133-year-old mystery. Beattie, and a team of Alberta scientists, applied the techniques of physical anthropology to investigate the Franklin remains in the same way that modern forensic science determines the causes of death. Thus, the book combines the elements of a good detective story with history and science.



2 copies

**16. THE GREAT GATSBY – F. SCOTT FITZGERALD**

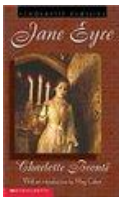
Nick Carraway, the narrator of *The Great Gatsby*, moves to New York and rents a home in the Long Island colony of West Egg. From a relatively neutral vantage point, Nick is able to observe the lives of those he encounters. The contrast between poverty and wealth and the struggles to achieve an “American Dream” are depicted through each character. A reflection of the historical values and morality of the 1930s becomes evident, as Nick examines the plight of Gatsby in his pursuit of Daisy, Tom Buchanan’s wife, Tom Buchanan’s adultery, the escapades in New York, and the adherence to the superficial values of riches and self-gratification. Despondent by what he sees and learns, Nick leaves New York.



1 copy

**17. ICEFIELDS – THOMAS WHARTON**

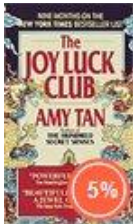
*Icefields*, set in Jasper, is an unusual story that tells of Dr. Edward Byrne, who falls into a crevasse in the icefields in 1898 and becomes haunted and inspired by the figure of an angel he sees suspended in the ice. The interlocking or parallel stories of the rest of the novel’s diverse characters provide various views on the glacier, reflecting the characters’ different ends or goals: money, inspiration, adventure or knowledge.



2 copies

**19. JANE EYRE – CHARLOTTE BRONTE**

In *Jane Eyre*, the protagonist recounts her life through a series of dramatic, even melodramatic, events: an unhappy orphaned childhood, her grim schooling, employment as a governess, a brief period of unhappiness as the intended bride of her employer, Mr. Rochester, a disastrous wedding day disruption, her desperate flight and near destitution, and finally, independence and a happy reconciliation with the blinded Rochester.



1 copy

**20. THE JOY LUCK CLUB – AMY TAN**

Jing-mei, also known as June, is invited to take her late mother’s place in a mah-jong foursome and begins *The Joy Luck Club*, a powerful and compelling journey recounting the stories of immigrant Chinese mothers and their very American daughters. Chapters alternate the very diverse stories of the lives of the older and younger generations, and promote empathy for mothers and daughters alike



1 copy

**21. LIFE OF PI – YANN MARTEL**

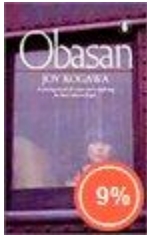
*Life of Pi*, a fable-like fantasy-parable, is about Pi (Piscine Molitor Patel), an intelligent sixteen-year-old East Indian boy. A zookeeper’s son and practicing Christian-Moslem-Hindu, he is on his way to Canada when he is shipwrecked with four wild animals. Pi and the tiger Richard Parker have to come to terms in order to survive during the 227-day raft journey.



several copies

**22. LORD OF THE FLIES – WILLIAM GOLDING**

*Lord of the Flies*, an allegory in which a group of English schoolboys, evacuated during a nuclear war, are stranded on an uninhabited tropical island. Under the leadership of Ralph, who is staunchly supported by the pragmatic Piggy and the visionary Simon, all goes well initially. But irrational fears arise threatening the boys’ sense of security. Irresponsible behavior increases; the children, under the dictatorial influence of Jack, rapidly sink into savagery. Simon is mindlessly and brutally killed. Evil has been unleashed.



several copies

**27. OBASAN – JOY KOGAWA**

*Obasan* depicts the evacuation, internment and dispersal of British Columbia’s Japanese Canadians during World War II. Naomi and her brother are separated from their mother and father and others of their extended family, and are raised, during the war years, by their aunt (Obasan) and uncle. Despite being treated as outcasts, the characters maintain their identity, dignity and self-worth at a time when racism and intolerance were accepted and promoted in Canada.



1 copy

**28. THE OLD MAN AND THE SEA – ERNEST HEMINGWAY**

In *The Old Man and the Sea*, an old Cuban fisherman, Santiago, who has lived with the hope that he will catch the largest fish in the ocean – does. Without appropriate fishing equipment or sufficient food, he uses his wit and skill to conquer this prize, a large marlin. Throughout the struggle he is buoyed by the memories of his youthful, competitive arm wrestling and his baseball hero who never gave up. Badly cut, exhausted and hungry, Santiago begins the long sail home with his large fish, only to fight off numerous vicious sharks who are after an easy meal. In the course of a day and a night, the prized marlin is completely consumed by ocean scavengers. Santiago arrives home in the night to a deserted dock, single-handedly secures his boat, and furls the sail. Manolin, a devoted young friend, finds him close to death the following morning.

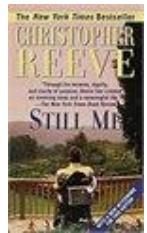
maple leaf forever sheet music



1 copy

**32. A SEPARATE PEACE – JOHN KNOWLES**

Set during World War II, *A Separate Peace* tells of boys in a New England preparatory school that are eagerly anticipating the day when they will turn 18 and be drafted. Gene causes Phineas, his best friend, to fall from a tree and severely fracture his leg, thus ending Phineas’ hopes of ever enlisting. Phineas returns to school and appears to have accepted his new limitations, but Gene is guilt-ridden. He is accused of purposely causing the fall. Phineas, angry and disbelieving, accidentally falls again and dies, leaving Gene with a reinforced sense of his responsibility in the death.



1 copy

**33. STILL ME – CHRISTOPHER REEVE**

*Still Me* is the challenging but interesting autobiography of Christopher Reeve, the movie star/director who was left quadriplegic after a tragic 1995 equine accident. The book recounts Reeve’s personal and his family’s courageous three-year adjustment to his changed condition. It also reviews his Hollywood career, as well as his efforts to raise public awareness on spinal cord injuries.



1 copy

**34. A TALE OF TWO CITIES – CHARLES DICKENS**

Set in London and Paris during the French Revolution, *A Tale of Two Cities* is the story of Doctor Alexander Manette, his daughter Lucie, and Charles Darnay. Dr. Manette, having been unjustly imprisoned for crimes committed by the Marquis of St. Evremonde, is called to identify Darnay at a trial in London years later. Darnay is accused of treason and is only saved by Sidney carton, a dissolute man who bears a striking resemblance to Darnay. Darnay and Carton become friends of the Manette family and Darnay eventually marries Lucie. After the birth of their first child, Darnay returns to France at the height of the revolution to rescue an old servant of his aristocratic family, the St. Evremondes. Caught,

imprisoned, and sentenced to death, Danny is rescued by Carton who dies in Darnay's place.

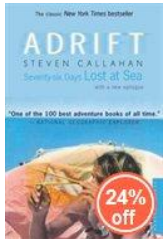


1 copy

### 36. **2001: A SPACE ODYSSEY – ARTHUR C. CLARKE**

*2001: A Space Odyssey*, a classic speculative fiction novel, explores the origin and development of humankind. It begins as early civilization is visited by aliens from outer space, and follows human progress to the time of space travel. When a mysterious object called TMI is detected close to Saturn, a manned flight is launched to see if other life forms exist in the Universe. Guided by HAL, an almost-human computer, the voyage ends in chaos and David Bowman, the only surviving crew member, encounters the unknown completely alone. It changes his life forever.

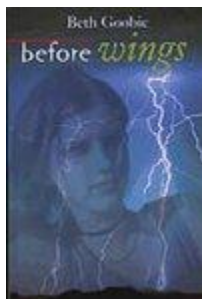
## ELA 20-2



several copies

### 1. **ADRIFT: SEVENTY-SIX DAYS LOST AT SEA – STEVEN CALLAHAN**

In *Adrift*, Steven Callahan, sailing solo across the Atlantic, is left with only a life raft, knife, emergency kit, small sail and a sleeping bag when his sloop sinks. For 76 days, his ingenuity and resourcefulness keep him alive in his small life raft, Rubber Ducky III. He survives on raw fish, tiny amounts of painstakingly collected water and anything even remotely edible. He expresses clearly the emotional roller coaster of hope and despair as he is at the mercy of the weather, the sea, sharks and large fish during his lengthy ordeal.



### 3. **BEFORE WINGS – BETH GOOBIE**

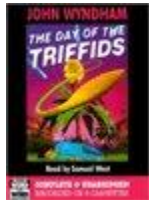
*Before Wings* is an honest, intense book by one of Canada's top young adult fiction writers. The main character, Adrien, is an intelligent, tough fifteen-year-old who survived a near-fatal brain aneurysm two years earlier. Now she is consumed by thoughts of her own mortality. In hopes of helping her move beyond her terrifying experience, Adrien's parents send her to Camp Lakeshore, owned and operated by her Aunt Erin, a woman with a haunted past of her own. While she is there, Adrien bonds with Paul, a teen who is convinced that he has dreamt and foreseen his own death. Adrien also begins receiving visions and messages from the spirits of five young women: a group of campers who died long ago in a tragic accident. As Adrien learns to deal with her fear of death, she becomes more focused on how to live a better life.



2 copies

**6. DANCES WITH WOLVES – MICHAEL BLAKE**

*Dances with Wolves* begins with the ironic circumstances under which Lieutenant Dunbar is assigned to an abandoned prairie army outpost. Isolated in the wilderness, Dunbar is drawn irrevocably to the nearby Comanche camp where he begins a cultural odyssey that changes him forever. He gradually becomes part of the proud nomadic people who fascinate him so much. Finally, he faces a critical choice by the inevitable movement of the army against his new home and people.



1 copy

**7. THE DAY OF THE TRIFFIDS – JOHN WYNDHAM**

*The Day of the Triffids* is a science fiction classic in which carnivorous alien plants invade 21<sup>st</sup> century earth. After a meteor shower blinds most of the population, the triffids use their poison stingers to paralyze humans before they devour them. The protagonist William Masen is in a London hospital with bandaged eyes when the showers occur, protecting him from the blinding effect. He and another patient, Josella Playton, team up and go looking for other unblinded humans to organize and resist the triffids.



1 copy

**8. THE LIT REPORT – SARAH N. HARVEY**

Julia and Ruth have been unlikely best friends since they first met in Sunday school— Ruth was standing on the Bible-crafts table belting out "Jesus Loves Me." Now that they're a year away from graduation, they're putting the finishing touches on their getaway plans. But their dream of a funky big-city loft and rich, interesting older men is threatened when preacher's daughter Ruth goes to a wild party without studious Julia, and Ruth gets pregnant. Julia gets creative.



2 copies

**9. THE EAGLE HAS LANDED – JACK HIGGINS**

In *The Eagle Has Landed*, after intense training, a small force of German paratroopers lands on the Norfolk coast of England in November 1943, with the aim of capturing Winston Churchill. This action-packed wartime thriller contains elements of heroism, duplicity, bloodshed, irony and suspense.

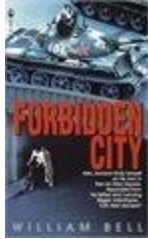


2copies

**10. FLOWERS FOR ALGERNON – DANIEL KEYES**

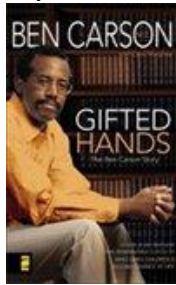
*Flowers for Algernon* is told through the voice of Charlie Gordon, who has an IQ below 70. He participates in an experiment that gives him above average intelligence. Recorded as a diary, Charlie's progression is revealed through his initial poor writing skills and his later sophisticated language abilities. The novel focuses on man's inhumanity to man. Charlie is seen by his co-workers as a source of humour, but as he progresses intellectually, he is shunned by these same people.

**11. FORBIDDEN CITY – WILLIAM BELL**



2 copies

In *Forbidden City*, Alex Jackson, the 17-year-old son of a CBC news cameraman, is with his father on assignment in China’s capital, Beijing. As Alex relishes the excitement and adventures of his new residence, he reveals to the reader the events leading up to the Tiananmen Square massacre of 1989 and the forces controlling the lives of the Chinese people. The events are told through personal accounts in Alex’s diary. His sojourns into a tranquil city, his zest to understand the language and the people, and his encounter with the university students are suddenly transformed into a battlefield.



**12. GIFTED HANDS – BEN CARSON (WITH CECIL MURPHEY)**

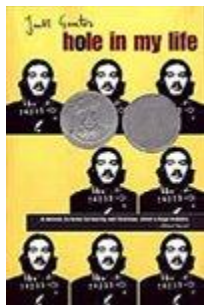
Abandoned by his father, the protagonist of *Gifted Hands* grows up in the tenements of Boston. The son of a single, uneducated mother, Ben Carson is an unlikely candidate to become a leading neurosurgeon. Yet, he overcomes disadvantages, such as prejudice and peer pressure, to succeed. His ability to work hard and laugh, and his belief in God, permeates his story.



2 copies

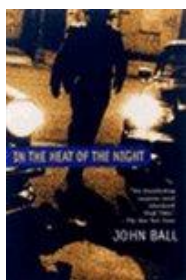
**13. THE HITCHHIKER'S GUIDE TO THE GALAXY – DOUGLAS ADAMS**

In *The Hitchhiker's Guide to the Galaxy*, a classic episodic science fiction novel made up of equal parts of adventure and humour, Arthur hitchhikes through space in a quest for the meaning of life, the Universe, and everything. Arthur Dent, resident of a perfectly uneventful British town, is rescued by Ford Prefect, editor of the electronic book, Hitch Hiker’s Guide to the Galaxy, just as Earth is blasted apart by Vogons. A nontraditional female character provides added zest to the unexpected, fast-paced happenings.



**14. HOLE IN MY LIFE – JACK GANTOS**

*Hole in My Life* is an autobiographical exploration of how a Florida teen with a promising school record and a burning desire to become a writer ends up in doing time in a medium-security prison for drug offences. Although Gantos does not attempt to absolve himself of his past, he does explicate how easily a youth may be seduced into a life of quick money and easy living. Gantos tells of a trail of circumstances that lead to his unthinking involvement in a drug smuggling venture, his descent into heavy drug use and his eventual conviction for selling marijuana. By 1971, at the age of 20, Gantos was serving a six-year sentence in a U.S. federal prison in Ashland, Kentucky.



**15. IN THE HEAT OF THE NIGHT – JOHN DUDLEY BALL**

*In the Heat of the Night* is an intelligent but readable formula murder mystery set in the Deep South of the 1960s, at the time of the Civil Rights Movement. Virgil Tibbs, a black homicide detective in California, is mistakenly picked up and arrested in a murder case while passing through a small town. Eventually, the somewhat-bigoted Chief Gillespie enlists Tibbs’ help to solve the case and find the real murderer.



several copies

**16. OF MICE AND MEN – JOHN STEINBECK**

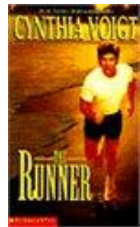
In *Of Mice and Men*, Steinbeck tells the story of two ironically-named drifters, George Milton and Lennie Small, who arrive at a California ranch during the Depression. George has cared for Lennie even though Lennie is constantly getting them into trouble. They have a dream of owning their own ranch, but Lennie’s inability to stay out of trouble makes it only a “dream” until they finally have the money and the land they have wanted for so long.

**17. THE PERFECT STORM: A TRUE STORY OF MEN AGAINST THE SEA – SEBASTIAN JUNGER**



*The Perfect Storm*, popularized by a hit movie, concerns the ‘storm of the century’ that happened in October 1991 off the coast of Nova Scotia. The *Andrea Gale* and its six-man crew of fishermen were deluged by one-hundred-foot waves and 120 mile-per-hour winds. Based on radio, dialogue interviews and eyewitness accounts, the book documents the final minutes of the *Andrea Gale*, along with the successful rescues of several other boats.

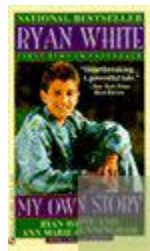
**19. THE RUNNER – CYNTHIA VOIGT**



2 copies

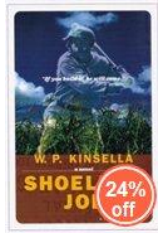
Set in a small rural community in North Carolina, *The Runner* tells the story of Bullet, a young man from a dysfunctional family who struggles to maintain his self-worth by becoming a top, cross-country runner. His father is overly restrictive, his siblings have run away from home, and his mother acquiesces to whatever his father wishes. In this loveless existence, Bullet retains his sanity through stoicism, self-discipline and exercise. His relationship with a black runner allows Bullet to deal with this own racial prejudice and stereotyping.

**20. RYAN WHITE: MY OWN STORY – RYAN WHITE AND ANN MARIE CUNNINGHAM**



2 copies

*Ryan White: My Own Story* is the biography of a hemophiliac who is determined to live a normal life. However, at age 13, he is diagnosed with AIDS as a result of receiving contaminated blood while being treated for hemophilia. Ryan recounts his experiences with being shunned by friends, barred from attending school, the legal battle to return to school, and having to move to another community.



2 copies

### 21. **SHOELESS JOE – W.P. KINSELLA**

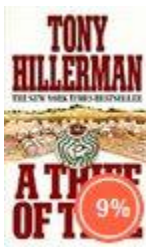
In *Shoeless Joe*, Ray Kinsella, a small time farmer with a mission, dreams that he is destined to build a baseball stadium to which his hero, Shoeless Joe Jackson, will come to play ball. Ray begins his quest, makes a baseball field, brings J.D. Salinger to his farm, and watches as the ghosts of great players from the 1920s arrive to play timeless games.



2 copies

### 22. **SOMETHING FOR JOEY – RICHARD PECK**

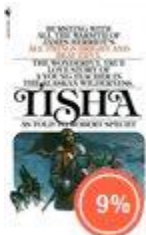
*Something for Joey* is the story of Joey Cappelletti who is a victim of leukemia. This story tells of himself and his brother John, their mutual love and support, and their struggle to overcome life's hurdles. John was a football halfback at Pennsylvania State University. Joey was a feisty 8-year-old who idolized his older brother. When Joey was diagnosed with leukemia, his parents put him on an experimental treatment program. An attack of chicken pox put him into a coma. Peck skillfully draws the parallel between Joey's fight to overcome his infirmity and John's struggle to reach professional standards in football.



2 copies

### 23. **A THIEF OF TIME – TONY HILLERMAN**

In *A Thief of Time* noted anthropologist, Dr. Eleanor Freidman-Bernal, walks into a moonlit canyon of Anasazi pictographs and hears the flute sounds of Kokopelli, the "Humpbacked Flute Player" god of those vanished, ancient people. That night, the Anasazi are not the only missing people. Dr. Freidman-Bernal herself vanishes, which brings Lieutenant Joe Leaphorn and Officer Jim Chee of the Navajo Tribal Police onto the scene to investigate her disappearance. When two bodies later appear amid bones at an ancient burial site, Leaphorn and Chee must rely on their own knowledge of history, archeology, religion and the "Navajo way" to solve the murders and find the missing Eleanor.



1 copy

### 24. **TISHA: THE STORY OF A YOUNG TEACHER IN THE ALASKA WILDERNESS – ROBERT SPECHT**

In *Tisha*, Anne Hobbs, a 19-year-old school teacher from Colorado, moves to the isolated gold mining community of Chicken, Alaska. There she finds herself the centre of interest and curiosity. Few of her nine pupils, from Grade 1 to Grade 8, have formal schooling or knowledge of the outside world. In the beginning, she pleases students and parents alike. She gains her nickname, Tisha, from one young student who couldn't say "teacher." However, as time passes, community animosity grows toward Anne as a result of her adoption of two Native children, and her romantic relationship with a young male Métis.